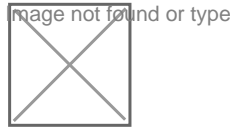


John Stange

stange@johnstange.net

301-651-2156

6'4" 185lbs



Selected Roles

Production	Role(s)	Company	When
A Bright Room Called Day	Herr Swetts	Nu Sass Productions	Oct 2024
Billy and George	George Washington	Avant Bard Theatre	Jan 2023
Shakespeare's Histories	Bolingbroke/Henry IV (Richard II, 1&2 Henry IV) Pistol (2 Henry IV, Henry V) Talbot (Henry V, 1 Henry VI) Jack Cade (2 Henry VI)	Brave Spirits Theatre	Jan 2020
Fallen Angels	Fred	NextStop Theatre	Mar 2019
Coriolanus	Coriolanus	Brave Spirits Theatre	Feb 2018
TAME	Daddy	WSC Avant Bard	Nov 2016
Antony & Cleopatra	Enobarbus	Brave Spirits Theatre	Sep 2016
22 Boom!	Ensemble	Nu Sass Productions	Jul 2016
The Merry Death of Robin Hood	The Sheriff of Nottingham	LiveArtDC	May 2016
The Maid's Tragedy	Melantius	Brave Spirits Theatre	Feb 2016
Middletown	John Dodge	NextStop Theatre Company	Jan 2016
The Dealer of Ballynafeigh	Mackers	The Keegan Theatre	Oct 2015
Alice's Adventures in Wonderland	Caterpillar, White Rabbit, King of Hearts, et al	Lean & Hungry Theater	Jun 2015
The Great Lieutenant Sprinkle Didn't Save Me	A Figure, Lt. Joshua L. Sprinkle, et al	Field Trip Theatre	May 2015
You Can't Get a Decent Margarita at the North Pole	Rudolph	Grain of Sand Theatre	Dec 2014
R J: Star Cross'd Death Match	Prince/Flip Master	LiveArtDC	Jul 2014
The Cripple of Inishmaan	Babbybobby	1st Stage Theater	Mar 2014
The Scarlet Letter	Nathaniel et al	Lean & Hungry Theater	Feb 2014
Julius Caesar	Casca, Lucius, et al	Lean & Hungry Theater	Nov 2013
Tell-Tale	Parker	Grain of Sand Theatre	Jul 2013

Training & Skills

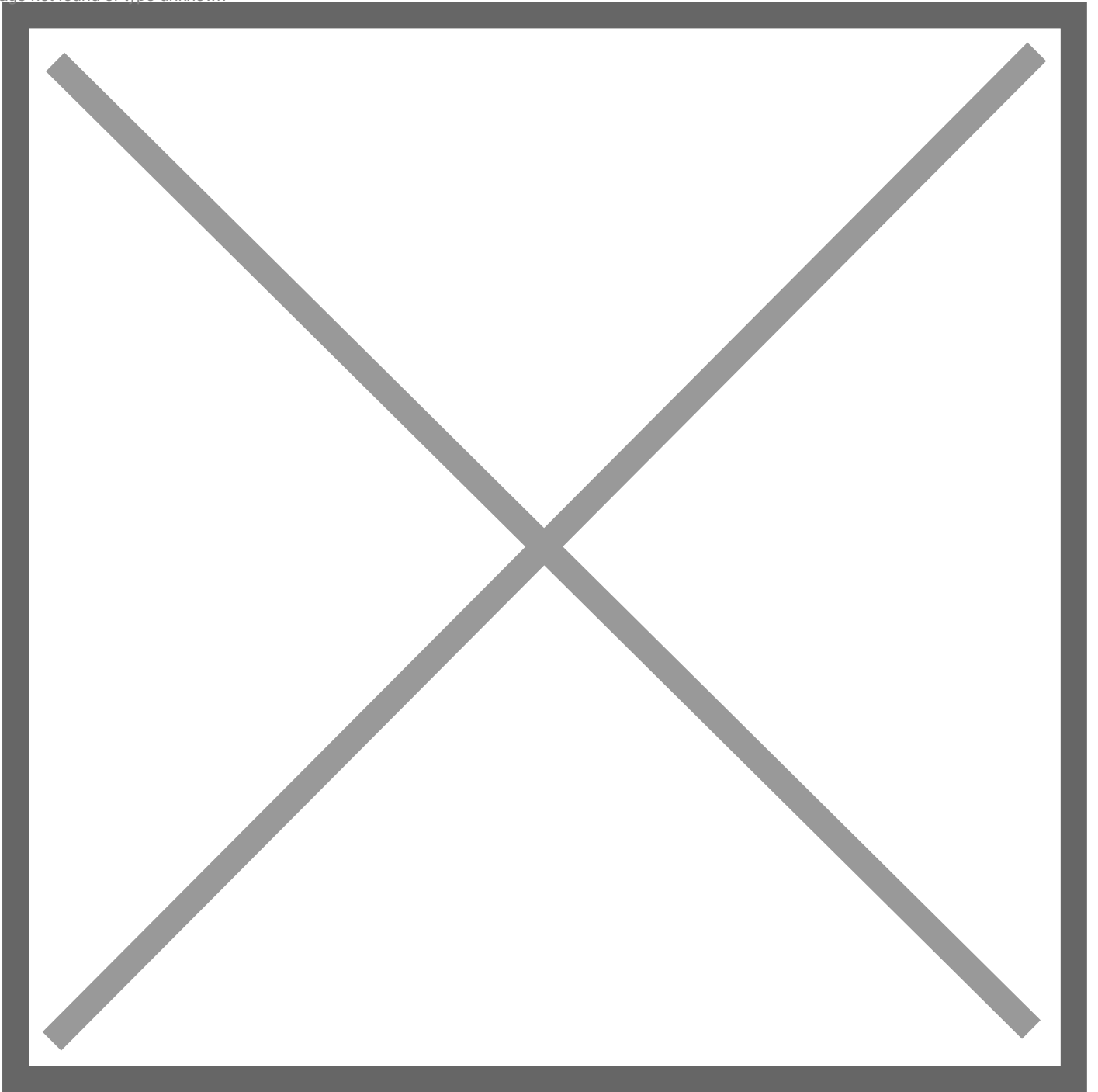
SAFD certifications: Broadsword, Sword & Shield, Knife

Producer of *Shakespeare in the Pub* (<http://shakespeareinthe.pub>)

Performance experience in dialect with RP, Irish (various); typically a quick study with new dialects. Can learn scripted material in Russian or French.

Graduate of The Honors Acting Conservatory at The Theatre Lab School of the Dramatic Arts, 2009.

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